

I am a small part of the world

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(Instrumental Arr. Jill Stubington, 2014)

(Solo) **A** F F/A C F F/A

S. *I am a small part of the world. I have a small hand which to*

F1.

8 C B \flat F/A Gm⁷ F Gm C (Women) *I am a*

S. *hold. But if I stand by your side and you put your hand in mine, to - geth-er we can be so strong and bold. I am a*

T. (Men) *I am a*

13 **B** F/C C F/C C

S. *small part of the world. I have a small dream in my eyes. But if*

T. *small part of the world. I have a small dream in my eyes.*

17 B \flat F/A B \flat F Gm *cresc.* E \flat Dm Am/C

S. *I tell you my dreams, to - geth-er we can reach up to the skies.*

T. *And if you add yours to mine, to - geth-er we can reach up to the skies.*

21 **C** *f* F C/E Dm Am/C B \flat F/A Gm C F C/E Dm Am/C

S. *Hand in hand, dreams com-bine, voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine,*

A. *Hand in hand, dreams com - bine, voice with voice, to - geth-er for all time. Hand in hand, dreams com - bine,*

T. *Hand in hand, dreams com-bine, voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine,*

B. *Hand in hand, dreams com - bine, voice with voice, to - geth-er for all time. Hand in hand, dreams com - bine,*

27 **Bb F/A Gm⁷ F/C C F C/E Dm Am/C Bb C F**

mf

S. voice with voice, _____ for all time.

A. voice with voice, _____ for all time.

T. voice with voice, _____ for all time.

B. voice with voice, _____ for all time.

Fl. _____

34 **D F F/A C C⁷ F/C F C C⁷**

mp

S. I am a small part of the world. I have a small voice ring-ing clear. But if

A. I am a small part of the world. I have a small voice ring-ing clear. But if

T. I am a small part of the world. I have a small voice ring-ing clear.

B. I am a small part of the world. I have a small voice ring-ing clear.

39 **Bb F/A Gm⁷ F Gm Eb F/C C**

cresc.

S. I sing out for free-dom, to - geth-er we have noth-ing left to fear.

A. I sing out for free-dom, to - geth-er we have noth-ing left to fear.

T. And you add your voice to mine, to - geth-er we have noth-ing left to fear.

B. And you add your voice to mine, to - geth-er we have noth-ing left to fear.

V.S.

43 **E** F C/E Dm Am/C B \flat F/A Gm C

f

S. *Hand in hand, dreams com-bine, voice with voice, to - geth - er for all time.*

A. *Hand in hand, dreams com - bine, voice with voice, to - geth - er for all time.*

T. *Hand in hand, dreams com-bine, voice with voice, to - geth - er for all time.*

B. *Hand in hand, dreams com - bine, voice with voice, to - geth - er for all time.*

47 F C/E Dm Am/C B \flat F/A Gm⁷ F/C C F

S. *Hand in hand, dreams com-bine, voice with voice, _____*

A. *Hand in hand, dreams com - bine, voice with voice, _____*

T. *Hand in hand, dreams com-bine, voice with voice, _____ for all time.*

B. *Hand in hand, dreams com - bine, voice with voice, _____ for all time.*

52 **F** F C C⁷ F C C⁷

F1. *[Piano accompaniment]*

56 B \flat F/A Gm F Gm F/C C

F1. *[Piano accompaniment]*

60 F C C⁷ F C C⁷ B \flat F/A Gm F Gm F/C

V1. *[Piano accompaniment]*

68 **G** *f* F C/E Dm Am/C B \flat F/A Gm C

S. Hand in hand, dreams com-bine, voice with voice, _____ to - geth-er for all time.

A. *f* Hand in hand, _____ dreams com - bine, _____ voice with voice, _____ for all time. _

T. *f* Hand in hand, dreams com-bine, voice with voice, for all time.

B. *f* Hand in hand, dreams com-bine, voice with voice, for all time.

72 F C/E Dm Am/C B \flat F/A Gm⁷ *mf* F/C C

S. Hand in hand, dreams com-bine, voice with voice, _____ for all *mf*

A. Hand in hand, _____ dreams com - bine, _____ voice with voice, _____ for all *mf*

T. Hand in hand, dreams com-bine, voice with voice, _____ for all *mf*

B. Hand in hand, dreams com-bine, voice with voice, _____ for all *mf*

76 F F/A C F F/A C (*Solo or unison*) **H** F F/A C C⁷(sus4) C⁷ F (*fade to nothing*)

S. time. I am a small part of the world. Take my hand. _____ *p*

A. time. Tale my hand. _____ *p*

T. time. Tale my hand. _____ *p*

B. time. Tale my hand. _____ *p*

(Tutti) *p* *Slowly*